

1. Record Nr.	UNINA9910463092503321
Autore	Martin Marian
Titolo	The Adlard Coles book of EuroRegs for inland waterways [[electronic resource]] : a pleasure boater's guide to CEVNI / / Marian Martin
Pubbl/distr/stampa	London, : Adlard Coles Nautical, 2008
ISBN	1-4729-0325-0
Edizione	[3rd ed.]
Descrizione fisica	1 online resource (65 p.)
Collana	Adlard Coles Book of
Disciplina	797.1094
Soggetti	Navigation Waterways Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di contenuto	Cover; Contents; Copyright; Blue signs; Red signs; Green signs; Yellow signs; Black and white signs; CEVNI made simple; Basic rules; Distress signals; Temporary requirements; Sound signals; Definitions used in this code; Light definitions used in this text; Markings on vessels underway; Water skiing and similar activities; Vessels which are unable to manoeuvre; Stationary vessels; Meeting, crossing and overtaking; Navigating in the proximity of other vessels; Crossing a waterway, entering and leaving a tributary or harbour; Trailing anchors; Drifting; Wash Sections where the course is prescribedTurning; Leaving a berth; Suspension of navigation; Passage through fixed bridges; Passage through tunnels, movable bridges and locks; Weirs; Berthing; Reduced visibility; Buoys marking channel limits in the waterway; Harbour entrances; Cross-overs; Additional buoyage and markings on lakes and broad waterways; Isolated danger marks; Safe water marks; Weather warnings on lakes; Index
Sommario/riassunto	In order to safely navigate Europe's major waterway routes, all boaters need to know CEVNI - the Waterway Code - whose rules, signs, symbols and signals are understood and used by bargemasters and working vessels of all nationalities. This book has been written especially for pleasure craft users, setting out the rules in an easy-to-follow handy pocket-book format. It covers waterway signs, signals,

flags and lights, markings on vessels, procedures in tunnels, locks and weirs, overtaking rules, berthing, and explains buoyage and landmarks - and for this 3rd edition there is a handy Quick Refer

2. Record Nr.	UNINA9910791853303321
Autore	Jenkins Tiffany
Titolo	Contesting human remains in museum collections : the crisis of cultural authority / / Tiffany Jenkins
Pubbl/distr/stampa	New York : , : Routledge, , 2011
ISBN	1-136-89785-2 1-136-89786-0 1-283-03745-9 9786613037459 0-203-84131-X
Descrizione fisica	1 online resource (185 p.)
Collana	Routledge studies in museum studies ; ; 1
Disciplina	344/.093
Soggetti	Human remains (Archaeology) Human remains (Archaeology) - Repatriation Museums - Collection management - Political aspects Museums - Collection management - Moral and ethical aspects Indigenous peoples - Antiquities - Collection and preservation Cultural property - Political aspects Cultural property - Moral and ethical aspects Cultural property - Repatriation
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"Simultaneously published in the UK"--T.p. verso.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Transforming concerns about human remains into an issue -- Scientists contest repatriation -- The crisis of cultural authority -- The rise and impact of pagan claims-makers -- Explaining why human remains are the problem -- Covering up the mummies -- Concluding thoughts.
Sommario/riassunto	Since the late 1970s human remains in museum collections have been

subject to claims and controversies, such as demands for repatriation by indigenous groups who suffered under colonization. These requests have been strongly contested by scientists who research the material and consider it unique evidence. This book charts the influences at play on the contestation over human remains and examines the construction of this problem from a cultural perspective. It shows that claims on dead bodies are not confined to once colonized groups. A group of British Pagans, Honouring the A
