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| Nota di contenuto       | Book Cover; Title; Copyright; Contents; Illustrations; Acknowledgements; Foreword; Transliteration; Abbreviations; Introduction; 1 The evolution of international human rights; 2 Late Chosun philosophies and human rights; 3 Post-colonial people's rights: 1945-8; 4 The Marxist rights thinking of the DPRK; 5 Human rights in Juche Ideology; 6 'Our style' of human rights; Conclusion; References; Index  |
| Sommario/riassunto      | This unique book examines the conceptual development of human rights in North Korea from historical, political and cultural perspectives. Dr Jiyoung Song explains how North Korea has understood the concepts of human rights in its public documents since its independence from Japan in 1945. Through active campaigns and international criticism, foreign governments and non-governmental organisations outside North Korea have made numerous allegations of human rights violations. On the other hand, the efforts to engage with North Korea in order to improve the human rights situation through |