

1. Record Nr.	UNINA9910791847803321
Titolo	Cultural activism [[electronic resource]] : practices, dilemmas, and possibilities / / editors, Begum Ozden Firat, Aylin Kuryel
Pubbl/distr/stampa	Amsterdam ; ; New York, : Rodopi, c2011
ISBN	1-283-00925-0 9786613009258 90-420-2982-X
Descrizione fisica	1 online resource (255 p.)
Collana	Thamyris/Intersecting: Place, Sex and Race, , 1879-5846 ; ; 21
Altri autori (Persone)	FiratBegum Ozden KuryelAylin
Disciplina	303.48/4
Soggetti	Social change Politics and culture
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Preliminary material / Editors Cultural Activism -- Introduction. Cultural Activism: Practices, Dilemmas, and Possibilities / Begüm Özden Frat and Aylin Kuryel -- The Notion of Irony in Cultural Activism / Gavin Grindon -- The Resonance of Romanticism: Activist Art and the Bourgeois Horizon / A. K. Thompson -- Lots of Money Because I am Many: The Luther Blissett Project and the Multiple-Use Name Strategy / Marco Deseriis -- The Separation Wall in Palestine: Artists Love to Hate It / Ronen Eidelman -- Breaking Out of the Specialist "Ghetto": Performative Encounters as Participatory Praxis in Radical Politics / Anja Kangieser -- A Proposal for Grounded Cultural Activism: Communication Strategies, Adbusters and Social Change / Emrah Irzk -- Bakunin's Poor Cousins: Engaging Art for Tactical Interventions / Christian Scholl -- Clowndestine Maneuvers: A Study of Clownfrontational Tactics / L. M. Bogad -- Play with Authority!: Radical Performance and Performative Irony / Michael Shane Boyle -- Appendix: Inventory of Practices / Editors Cultural Activism -- The Contributors / Editors Cultural Activism -- Index / Editors Cultural Activism.
Sommario/riassunto	This volume addresses contemporary activist practices that aim to

interrupt and reorient politics as well as culture. The specific tactics analyzed here are diverse, ranging from culture jamming, sousveillance, media hoaxing, adbusting, subvertising, street art, to hacktivism, billboard liberation, and urban guerilla, to name but a few. Though indebted to the artistic and political movements of the past, this form of activism brings a novel dimension to public protest with its insistence on humor, playfulness, and confusion. This book attempts to grasp both the old and new aspects of contemporary activist practices, as well as their common characteristics and internal varieties. It attempts to open up space for the acknowledgement of the ways in which contemporary capitalism affects all our lives, and for the reflection on possible modes of struggling with it. It focuses on the possibilities that different activist tactics enable, the ways in which those may be innovative or destructive, as well as on their complications and dilemmas. The encounter between the insights of political, social and critical theory on the one hand and activist visions and struggles on the other is urgent and appealing. The essays collected here all explore such a confrontational collaboration, testing its limits and productiveness, in theory as well as in practice. In a mutually beneficial relationship, theoretical concepts are rethought through activist practices, while those activist practices are developed with the help of the insights of critical theory. This volume brings scholars and activists together in the hope of establishing a productive dialogue between the theorizations of the intricacies of our times and the subversive practices that deal with them.

2. Record Nr.	UNINA9910972339503321
Autore	Parameswaran Sunil
Titolo	Fundamentals of financial instruments : an introduction to stocks, bonds, foreign exchange, and derivatives / / Sunil Parameswaran
Pubbl/distr/stampa	Singapore, : John Wiley & Sons (Asia) Pte. Ltd., 2011
ISBN	1-119-19962-X 0-470-82911-7 1-283-29451-6 9786613294517 0-470-82910-9
Edizione	[1st edition]
Descrizione fisica	1 online resource (578 p.)
Collana	Wiley finance
Disciplina	332.6
Soggetti	Investments Securities Foreign exchange
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Fundamentals of Financial Instruments: An Introduction to Stocks, Bonds, Foreign Exchange, and Derivatives; Contents; Preface; Acknowledgments; Chapter 1: An Introduction to Financial Institutions, Instruments, and Markets; The Role of an Economic System; A Command Economy; A Market Economy; Classification of Economic Units; An Economy's Relationship with the External World; The Balance of Trade; The Current Account Balance; Financial Assets; Primary Markets and Secondary Markets; Exchanges and OTC Markets; Brokers and Dealers; The Need for Brokers and Dealers; Trading Positions The Buy Side and the Sell Side Investment Bankers; Direct and Indirect Markets; Mutual Funds; Money and Capital Markets; The Euro currency Market; The International Bond Market; Globalization of Equity Markets; Dual Listing; Fungibility; Risk; After the Trade: Clearing and Settlement; Dematerialization and the Role of a Depository; Custodial Services; Globalization: The New Mantra; Chapter 2: Mathematics of Finance; Interest Rates; The Real Rate of Interest; The Fisher Equation; Simple Interest; Compound Interest; Properties; A Symbolic Derivation;

Principle of Equivalency

Continuous Compounding Future Value; Present Value; Handling a Series of Cash Flows; The Internal Rate of Return; Evaluating an Investment; Annuities: An Introduction; Perpetuities; The Amortization Method; Amortization with a Balloon Payment; The Equal Principal Repayment Approach; Types of Interest Computation; Loans with a Compensating Balance; Chapter 3: Equity Shares, Preferred Shares, and Stock Market Indexes; Introduction; Par Value versus Book Value; Voting Rights; Statutory versus Cumulative Voting; Proxies; Dividends; Dividend Yield; Dividend Reinvestment Plans; Stock Dividends Treasury Stock Splits and Reverse Splits; Costs Associated with Splits and Stock Dividends; Preemptive Rights; Interpreting Stated Ratios; Handling Fractions; Physical Certificates versus Book Entry; Tracking Stock; Report Cards; Types of Stocks; Risk and Return and the Concept of Diversification; Preferred Shares; Callable Preferred Stock; Convertible Preferred Shares; Cumulative Preferred Shares; Adjustable Rate Preferred Shares; Participating Preferred Shares; Dividend Discount Models; A General Valuation Model; The Constant Growth Model; The Two-Stage Model; The Three-Stage Model The H Model Stock Market Indexes; Price-Weighted Indexes; Changing the Divisor; The Importance of Price; Value-Weighted Indexes; Changing the Base-Period Capitalization; Equally Weighted Indexes; Tracking Portfolios; The Free-Floating Methodology; Well-Known Global Indexes; Margin Trading and Short Selling; Terminology; Maintenance Margin; Regulation T and NYSE and NASD Rules; Short Selling; Chapter 4: Bonds; Valuation of a Bond; Par, Premium, and Discount Bonds; Evolution of the Price; Zero-Coupon Bonds; Valuing a Bond in between Coupon Dates; Day-Count Conventions; Actual-Actual The Treasury's Approach

Sommario/riassunto

The essential guide to financial instruments, logically presented Fundamentals of Financial Instruments deals with the global financial markets and the instruments in which they trade. While most books on finance tend to be heavily mathematical, this book emphasizes the concepts in a logical, sequential fashion, introducing mathematical concepts only at the relevant times. As a result, the reader gains conceptual clarity reinforced by just the right level of technical detail to ensure a comprehensive exposure to the skills needed in the financial world. Establishes