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| 1. Record Nr. | UNISA996396015303316 |
| Autore | Spenser Edmund <1552?-1599.> |
| Titolo | Prosopopoia, or Mother Hubberds tale [[electronic resource]] : Dedicated to the right Honorable the Ladie Compton and Mountegle. // By Ed. Sp |
| Pubbl/distr/stampa | London., : Imprinted for VVilliam Ponsonbie, dwelling in Paules Churchyard at the signe of the Bishops head., 1591 |
| Descrizione fisica | [1]+ leaves |
| Altri autori (Persone) | SpenserEdmund <1552?-1599.> |
| Soggetti | Title pages16th century.England |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Ed. Sp. = Edmund Spenser. "Prosopopoia" is the fourth poem in Spenser's "Complaints. Containing sundrie small poemes of the worlds vanitie." Title within ornamental border, McK. & Ferg. 117. Fragment: t.p. for "Prosopopoia" only (leaf L1). Reproduction of original in the British Library. |
| Sommario/riassunto | eebo-0018 |

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| 2. Record Nr. | UNINA9910791847603321 |
| Titolo | In the mood for mood [[electronic resource] /] / edited by Tanja Mortelmans, Jesse Mortelmans and Walter de Mulder |
| Pubbl/distr/stampa | Amsterdam ; ; New York, : Rodopi, 2011 |
| ISBN | 1-282-99174-4 9786612991745 90-420-3270-7 |
| Descrizione fisica | 1 online resource (183 p.) |
| Collana | Cahiers Chronos ; ; 23 |
| Altri autori (Persone) | Mortelmans, Tanja Mortelmans, Jesse De Mulder, Walter |
| Disciplina | 415 |
| Soggetti | Modality (Linguistics) Language and languages - Study and teaching |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references. |
| Nota di contenuto | Preliminary Material -- Modals and the present perfect / Kristin M. Eide -- Constraints on the meanings of modal auxiliaries in counterfactual clauses / An Verhulst and Renaat Declerck -- Non-root past modals / Hamida Demirdache and Myriam Uribe-Etxebarria -- The Italian modal dovere in the conditional: future reference, evidentiality and argumentation / Andrea Rocci -- The German evidential constructions and their origins: a corpus based analysis / Gabriele Diewald and Elena Smirnova -- Adverbs at the interface of tense, aspect and modality: evidence from Turkish / Eser E. Taylan and Ayhan Aksu-Koç -- Epistemic modalities and evidentiality in Standard Spoken Tibetan / Zuzana Vokurkova -- Evidential extensions of aspecto-temporal forms in Japanese from a typological perspective / Toshiyuki Sadanobu and Andrej Malchukov -- Fake past and covert emotive modality / Sumiyo Nishiguchi. |
| Sommario/riassunto | This volume is a selection of papers presented at the 7th Chronos colloquium in Antwerp (2006), which deal with the expression of modality (in a wide sense), by modal and semi-modal verbs (in Germanic and Romance languages), on the one hand, and by other |

markers (in languages like Turkish, Tibetan and Japanese), on the other. The Antwerp edition's special conference topic was the interaction between tense and modality, of which some of the papers collected in this volume also testify. The volume covers a wide range of languages and topics. Specific topics include: the distinction between root and epistemic modality and its interaction with tense and counterfactuality; epistemic *deve* and *dovrebbe* in Italian; semi-modals in German; the interpretation of epistemic past modals in English and Spanish; the interface between Turkish 'almost' adverbs and the Turkish verbal system; the meaning of epistemic endings in Spoken Standard Tibetan; Korean 'evidential' markers *teiru* and *ta* and so-called fake past sentences in Japanese.
