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Altri autori (Persone)	MortelmansJesse MortelmansTanja De MulderWalter
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Note generali	A selection of papers from the 7th Chronos Colloquium held in Antwerp in 2006.
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Nota di contenuto	Preliminary Material -- Non-state imperfectives in Romance and West-Germanic: How does Germanic render the progressive ? / Werner Abraham and Cláudio C. e C. Gonçalves -- Aspectual symmetry between indirect locative and external arguments: the French case / Maria Asnes -- Revisiting the distinction between accomplishments and achievements / Fabienne Martin -- Negation and perfective vs. imperfective aspect / Matti Miestamo and Johan Van Der Auwera -- Some semantic aspects of gerundive clauses in European Portuguese / António Leal -- Introducing the present perfective puzzle / Gerhard Schaden -- Why the present perfect differs cross-linguistically. Some new insights / Björn Rothstein -- (Non-)modal uses of the present indicative in Dutch legislation / Karen Deschamps and Hans Smessaert -- Attenuation in French simple tenses / Adeline Patard and Arnaud Richard -- Towards a novel aspectuo-temporal account of conditionals / Patrick Caudal.
Sommario/riassunto	The present volume contains a selection of papers presented at the 7th Chronos colloquium in Antwerp (2006). They specifically focus on

issues dealing with the categories of Aktionsart , aspect and tense, and the possible relations between these categories, mainly in Germanic and Romance languages. Some of the papers in this collection put the relation between tense and modal meaning into focus, which was in fact the Antwerp conference's special topic. More in particular, the papers in this volume deal with: non-state imperfectives in Romance and West-Germanic; aspectual properties of French locative constructions; a new typology of accomplishments and achievements; the compatibility of (im)perfective aspect with negation; temporal properties of gerundive adjunct clauses in Portuguese; the Present Perfective Puzzle; the multiple meanings of the present perfect in the Germanic languages; modal uses of present and non-present tenses in Dutch and French; the impossibility to use 'perfective' viewpoint tenses in conditional protases.
