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| Autore | Scholes Robert <1929-2016.> |
| Titolo | The nature of narrative [[electronic resource] /] / Robert Scholes, James Phelan, Robert Kellogg |
| Pubbl/distr/stampa | Oxford ; ; New York, : Oxford University Press, c2006 |
| ISBN | 0-19-772543-0 0-19-983782-1 1-282-97784-9 9786612977848 1-4416-8489-1 |
| Edizione | [Fortieth anniversary ed., rev. and expanded.] |
| Descrizione fisica | 1 online resource (405 p.) |
| Altri autori (Persone) | PhelanJames <1951-> KelloggRobert L <1928-2004.> (Robert Leland) |
| Disciplina | 809.3 |
| Soggetti | Fiction - History and criticism |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references and index. |
| Nota di contenuto | Contents; Preface to the Second Edition; Preface to the Second Edition; 1. The Narrative Tradition; 2. The Oral Heritage of Written Narrative; 3. The Classical Heritage of Modern Narrative; 4. Meaning in Narrative; 5. Character in Narrative; 6. Plot in Narrative; 7. Point of View in Narrative; 8. Narrative Theory, 1966-2006: A Narrative; Appendix; Notes; Bibliography; Index |
| Sommario/riassunto | For the past forty years The Nature of Narrative has been a seminal work for literary students, teachers, writers, and scholars. Countering the tendency to view the novel as the paradigm case of literary narrative, authors Robert Scholes and Robert Kellogg in the original edition offered a compelling history of the genre narrative from antiquity to the twentieth-century, even as they carried out their main task of describing and analyzing the nature of narrative's main elements: meaning, character, plot, and point of view. Their history emphasized the broad sweep of literary narrative from anc |