

1. Record Nr.	UNINA9910476904703321
Autore	Bergmann Ari
Titolo	The formation of the Talmud : scholarship and politics in Yitzhak Isaac Halevy's Dorot harishonim / / Ari Bergmann
Pubbl/distr/stampa	Berlin : , : De Gruyter, , 2021
Descrizione fisica	1 online resource (xiv, 231 pages)
Collana	Perspectives on Jewish texts and contexts (Series)
Disciplina	296.832
Soggetti	Jews - Return to Orthodox Judaism Orthodox Judaism - Europe - History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	This book examines the talmudic writings, politics, and ideology of Y.I. Halevy (1847-1914), one of the most influential representatives of the pre-war eastern European Orthodox Jewish community. It analyzes Halevy's historical model of the formation of the Babylonian Talmud, which, he argued, was edited by an academy of rabbis beginning in the fourth century and ending by the sixth century. Halevy's model also served as a blueprint for the rabbinic council of Agudath Israel, the Orthodox political body in whose founding he played a leading role. Foreword by Jay M. Harris, Harry Austryn Wolfson Professor of Jewish Studies at Harvard University and the author of How Do We Know This? Midrash and the Fragmentation of Modern Judaism, among other works.

2. Record Nr.	UNINA9910791844703321
Autore	Meizel Katherine
Titolo	Idolized [[electronic resource]] : music, media, and identity in American idol / / Katherine Meizel
Pubbl/distr/stampa	Bloomington, : Indiana University Press, c2011
ISBN	0-253-00510-8
Descrizione fisica	1 online resource (318 p.)
Disciplina	791.45/72
Soggetti	Popular music - Competitions - United States Music - Social aspects - United States Television and music Popular culture - United States
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Facing reality : American idol as reality television -- Facing the music -- Win or lose : success and failure and the American dream -- Idol worship : civil and sacral religion in American idol -- Going places -- Politics as usual -- The United Nations of pop : global franchise and geopolitics.