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Collana	New directions in Scandinavian studies
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Racializing Vinland: the Nordic conquest of whiteness in technicolor's The viking -- Scandinavian/American whiteface: ethnic whiteness and assimilation in Victor Sjöström's He who gets slapped -- Hotel Imperial: the border crossings of Mauritz Stiller -- Garbo talks! Scandinavians, the talkie revolution, and the crisis of foreign voice -- Charlie Chan is Swedish: the Asian racial masquerades and Nordic otherness of Warner Oland -- Two-faced women: Hollywood's and Third Reich cinema's war for the Nordic female star.