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Altri autori (Persone)	BarfootC. C
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Nota di contenuto	Preliminary Material / C.C. Barfoot -- RIDDLING EROTIC IDENTITY IN EARLY ENGLISH LYRICS / JANINE ROGERS -- BODIES OF KNOWLEDGE: EMBODYING RIOTOUS PERFORMANCE IN THE HARLEY LYRICS / KEVIN TEO KIA CHOONG -- THE PRONOUNS OF LOVE AND SEX: THOU AND YE AMONG LOVERS IN THE CANTERBURY TALES / LUISELLA CAON -- REASON VERSUS NATURE IN DUNBAR'S "TRETIS OF THE TWA MARIIT WEMEN AND THE WEDO" / BART VELDHOEN -- PRICK-SONG DITTIES: MUSICAL METAPHOR IN THE BAWDY VERSE OF THE EARLY MODERN PERIOD / GLYN PURSGLOVE -- "CEASE THY WANTON LUST": THOMAS RANDOLPH'S ELEGY, THE CULT OF VENETIA, AND THE POSSIBILITIES OF CLASSICAL SEX / MARK LLEWELLYN -- THE NYMPH'S REPLY NINE MONTHS LATER / REBECCA C. POTTER -- LOWERING THE LIBERTINE: FEMINISM IN ROCHESTER'S "THE IMPERFECT ENJOYMENT" / TRACY WENDT LEMASTER -- "UPON A LITTLE LADY": GENDER AND DESIRE IN EARLY MODERN ENGLISH LYRICS / KARI BOYD MCBRIDE -- "FREEBORN JOY": SEXUAL EXPRESSION AND POWER IN WILLIAM BLAKE'S VISIONS OF THE DAUGHTERS OF ALBION / LISA MARIE LIPIPATVONG -- OF

MELANCHOLY AND MIMESIS: SOCIAL BOND(AGE)S IN VISIONS OF THE DAUGHTERS OF ALBION / NOWELL MARSHALL -- "HAPPY COPULATION": REVOLUTIONARY SEXUALITY IN BLAKE AND SHELLEY / MONIKA LEE -- "BURSTING JOY'S GRAPE" IN KEATS' ODES / DANIEL BRASS -- "IN THIS STRANG LABOURINTH HOW SHALL I TURNE?": EROTIC SYMMETRY IN FOUR FEMALE SONNET SEQUENCES / C.C. BARFOOT -- CHRISTINA ROSSETTI'S "GOBLIN MARKET": THE EROTICISM OF FEMALE MYSTICS / BRITTA ZANGEN -- "TO TAKE WERE TO PURLOIN": SEXUALITY IN THE NARRATIVE POEMS OF CHRISTINA ROSSETTI / FAHRİ ÖZ -- RENAISSANCE EROTIC IN THE POETRY OF JOHN ADDINGTON SYMONDS / J.D. BALLAM -- THE BRILLIANCE OF GAS-LIT EYES: ARTHUR SYMONS' EROTIC AUTO-VOYEURISM OBSERVED / R. VAN BRONSWIJK -- THE EROTIC IN D.H. LAWRENCE'S EARLY POETRY / ANDREW HARRISON -- TRIANGULATION OF DESIRE IN H.D.'S HYMEN / NEPHIE J. CHRISTODOULIDES -- "SMILE, O VOLUPTUOUS COOL-BREATH'D EARTH": EROTIC IMAGERY AND CONTEXT IN CONTEMPORARY RITUAL AUTHORSHIP / PEG ALOI -- TWO TONGUES IN ONE MOUTH: EROTIC ELEMENTS IN NUALA NÍ DHOMHNAILL'S IRISH POETRY AND ITS ENGLISH TRANSLATIONS / WIM TIGGES -- SEX IN THE "SICK, SICK, BODY POLITIC": TONY HARRISON'S FRUIT / SANDIE BYRNE -- (UN)DRESSING BLACK NATIONALISM: NIKKI GIOVANNI'S (COUNTER)REVOLUTIONARY ETHICS / CHERYL ALEXANDER MALCOLM -- BIBLIO-EROTIC AND JEWISH EROTIC CONFIGURATIONS IN GEORGIA SCOTT'S THE PENNY BRIDE / WOLFGANG GÖRTSCHACHER -- NOTES ON CONTRIBUTORS / C.C. Barfoot -- INDEX I: SELECTED MOTIFS, TOPICS, THEMES / C.C. Barfoot -- INDEX II: AUTHORS, TEXTS AND PUBLICATIONS, SELECTED PROPER NAMES / C.C. Barfoot.

Sommario/riassunto

"And Never Know the Joy" : Sex and the Erotic in English Poetry promises the reader much to enjoy and to reflect on: riddles and sex games; the grammar of relationships; the cunning psychology of bodily fantasies; sexuality as the ambiguous performance of words; the allure of music and its instruments; the erotics of death and remembrance, are just a few of the initial themes that emerge from the twenty-five articles to be found in this volume, with many an invitation "to seize the day". Reproduction, pregnancy, and fear; discredited and degraded libertines; the ventriloquism of sexual objects; the ease with which men are reduced to impotence by the carnality of women; orgasm and melancholy; erotic mysticism and religious sexuality; the potency and dangers of fruit and flowers; the delights of the recumbent male body and of dancing girls; the fertile ritual use of poetic texts; striptease and revolution; silent women reclaimed as active vessels, are amongst the many engaging topics that emerge out of the ongoing and entertaining scholarly discussion of sex and eroticism in English poetry.
