

1. Record Nr.	UNINA9910791787803321
Autore	Steinberg Theodore <1961->
Titolo	Acts of God [[electronic resource]] : the unnatural history of natural disaster in America / / Ted Steinberg
Pubbl/distr/stampa	New York, : Oxford University Press, 2006
ISBN	0-19-983899-2 1-283-09825-3 9786613098252 0-19-983891-7
Edizione	[2nd ed.]
Descrizione fisica	1 online resource (336 p.)
Disciplina	363.34/0973
Soggetti	Natural disasters - United States - History Emergency management - United States - History Disaster relief - United States - History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 277-292) and index.
Nota di contenuto	Contents; Preface to the Second Edition; Preface; Introduction: Hometown Blues; I: RETURN OF THE SUPPRESSED; II: FEDERALIZING RISK; III: CONTAINING CALAMITY; Notes; Bibliography; Index
Sommario/riassunto	As the waters of the Mississippi River and Lake Pontchartrain began to pour into New Orleans, people began asking the big question--could any of this have been avoided? How much of the damage from Hurricane Katrina was bad luck, and how much was poor city planning? Steinberg's <i>Acts of God</i> is a provocative history of natural disasters in the United States. This revised edition features a new chapter analyzing the failed response to Hurricane Katrina, a disaster Steinberg warned could happen when the book first was published. Focusing on America's worst natural disasters, Steinberg argues that i

2. Record Nr.	UNINA9910785874803321
Autore	Finkler Kaja
Titolo	Lives lived and lost [[electronic resource]] : East European history before, during, and after World War II as experienced by an anthropologist and her mother / / Kaja Finkler and Golda Finkler (posthumously) ; foreword by Michael Berenbaum
Pubbl/distr/stampa	Boston, : Academic Studies Press, c2012
ISBN	1-61811-116-7
Descrizione fisica	1 online resource (346 pages) : illustrations (black and white)
Collana	Holocaust. History and literature, ethics and philosophy
Altri autori (Persone)	FinklerGolda <1903-1991.>
Disciplina	947.00092
Soggetti	Anthropologists - United States World War, 1939-1945 Jews - Germany
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Formerly CIP.
Nota di bibliografia	Includes bibliographical references (p. 340-341) and index.
Nota di contenuto	Front matter -- Dedication -- Acknowledgments -- Table of Contents -- Foreword -- Prologue -- PART I. IN MY MOTHER'S VOICE -- Chapter 1. My Childhood and Youth: In the House of My Grandparents -- Chapter 2. The War Begins -- Chapter 3. Working in a Slave Labor Ammunition Factory -- Chapter 4. Working in a Slave Labor Factory in Germany: Liberation and Return to Chaos -- PART II. IN MY MOTHER'S VOICE -- Chapter 5. On Being a Refugee in the Land of Gold -- PART III. IN MY VOICE -- Chapter 6. A Child-Adult Remembers Home, War, Loss, and Liberation -- Chapter 7. The Child Becomes an Adult -- Epilogue -- Appendix 1. Mother's World and Our Family before World War II -- Appendix 2. Hasidism -- APPENDIX 3. Genealogy -- APPENDIX 4. Prayers and Calendar of Jewish Holidays Reconstructed by Golda Finkler in Hasag-Leipzig -- Glossary -- Bibliography -- Index
Sommario/riassunto	Lives Lived and Lost stands at the intersection of biography, autobiography, memory and history. It narrates a mother's and daughter's separate perspectives of their experiences before, during, and after World War II. The book is also an ethnography of lives of women and children during a transformative period in Eastern Europe and opens a window to the crucial events of that epoch. The challenge

of the narratives provides the urgency of the story and the richness of the historical record. It is also an unforgettable story of love, loss, and longing for family engulfed by war. The book will resonate with those interested in the lives of individual women and children; scholars, and students of history, gender, and religion, especially Hasidism, and with mainstream readers in this and future generations unfamiliar with life during the first half of the twentieth century in Europe.
