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Autore	Feldman Allen
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Nota di contenuto	1. Artifacts and instruments of agency -- 2. Spatial formations of violence -- 3. Hardmen, gunmen, butchers, doctors, stiffs, ghosts, and black men -- 4. Being done : rites of political passage -- 5. The breaker's yard -- 6. Eschatology.
Sommario/riassunto	"A sophisticated and persuasive late-modernist political analysis that consistently draws the reader into the narratives of the author and those of the people of violence in Northern Ireland to whom he talked. . . . Simply put, this book is a feast for the intellect"-Thomas M. Wilson, American Anthropologist "One of the best books to have been written on Northern Ireland. . . . A highly imagination and significant book. Formations of Violence is an important addition to the literature on political violence."-David E. Schmitt, American Political Science Review