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Descrizione fisica	1 online resource (301 p.)
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Soggetti	Motion pictures - Philosophy Time in motion pictures
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Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction : the origins of the atemporal film -- Temporality after the end of time in Pulp fiction -- Not the worst of all possible worlds : sacrificing the object in Butterfly effect -- Eternity without sunshine: Eternal sunshine of the spotless mind and the hopelessness of love -- The path to politics in The constant gardener -- "Something is lost" : the ethics of absolute negativity in 21 grams -- Timeless in space : placing eternity in 2046 -- Affirmation of the lost object : Peppermint candy and the end of progress -- The temporal flight from trauma : Irreversible and the critique of experience -- Conclusion : an infinite Memento.
Sommario/riassunto	A new temporal aesthetic in films such as Memento, Eternal Sunshine of the Spotless Mind, 2046, and The Hangover.