

1. Record Nr.	UNINA990000866110403321
Autore	Lakshmikantham, Vangipuram
Titolo	Theory of integral-differential equations / V. Lakshmikantham and M. Rama Mohana Rao
Pubbl/distr/stampa	Switzerland : Gordon and Breach Science Publishers, 1995
ISBN	2-88449-000-0
Descrizione fisica	X, 362 p. ; 25 cm
Collana	Stability and control : theory methods and applications ; 1
Altri autori (Persone)	Rao, M. Rama Mohana
Disciplina	515.4
Locazione	FINBN
Collocazione	02 37 A 7
Lingua di pubblicazione	Inglese
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Livello bibliografico	Monografia

2. Record Nr.	UNINA9910791779403321
Autore	Brown Jeffrey A. <1966->
Titolo	Dangerous curves : action heroines, gender, fetishism, and popular culture / / Jeffrey A. Brown
Pubbl/distr/stampa	Jackson, : University Press of Mississippi, 2011
ISBN	1-283-01018-6 9786613010186 1-60473-715-8
Descrizione fisica	1 online resource (278 p.)
Disciplina	305.4
Soggetti	Women heroes in motion pictures Heroines in literature Comic books, strips, etc - History and criticism Women in popular culture
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	CONTENTS; Introduction: "WHERE ALL WOMEN WEAR SPANDEX AND KNOW KUNG FU"; 1) GENDER AND THE ACTION HEROINE: Hardbodies and the Point of No Return; 2) GENDER, SEXUALITY, AND TOUGHNESS: The Bad Girls of Action Film and Comic Books; 3) ALIAS, FETISHISM, AND PYGMALION FANTASIES; 4) "PLAY WITH ME": Sexy Cyborgs, Game Girls, and Digital Babes; 5) IF LOOKS COULD KILL: Power, Revenge, and Stripper Movies; 6) "SHE CAN DO ANYTHING!": The Action Heroine and the Modern (Post-Feminist) Girl; 7) "EXOTIC BEAUTIES": Ethnicity and Comic Book Superheroines; 8) KINKY VAMPIRES AND ACTION HEROINES; 9) WHEN THE ACTION HEROINE LOOKS Conclusion: WONDERING ABOUT WONDER WOMAN: Action Heroines as Multi-Fetish; WORKS CITED; INDEX
Sommario/riassunto	Dangerous Curves: Action Heroines, Gender, Fetishism, and Popular Culture addresses the conflicted meanings associated with the figure of the action heroine as she has evolved in various media forms since the late 1980's. Jeffrey A. Brown discusses this immensely popular character type as an example of, and challenge to, existing theories about gender as a performance identity. Her assumption of heroic

masculine traits combined with her sexualized physical depiction demonstrates the ambiguous nature of traditional gender expectations and indicates a growing awareness of more aggressive and...
