

1. Record Nr.	UNINA9910791779303321
Autore	Tymoczko Dmitri <1969->
Titolo	A geometry of music [[electronic resource] ] : harmony and counterpoint in the extended common practice // Dmitri Tymoczko
Pubbl/distr/stampa	New York, : Oxford University Press, 2011
ISBN	1-283-02052-1 9786613020529 0-19-971435-5
Descrizione fisica	1 online resource (469 p.)
Collana	Oxford studies in music theory
Disciplina	781.2
Soggetti	Harmony Counterpoint Musical analysis
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	pt. 1. Theory -- pt. 2. History and analysis.
Sommario/riassunto	Most listeners prefer tonal music to atonal music, but what exactly is the difference between them? In this groundbreaking work, author Dmitri Tymoczko identifies five basic musical features that jointly contribute to the sense of tonality, and shows how these features recur throughout the history of Western music. Tymoczko creates for the reader a new framework for thinking about music, one that emphasizes the commonalities among styles from Medieval polyphony to contemporary jazz. A Geometry of Music provides an accessible introduction to Tymoczko's revolutionary geometrical approach to musi