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| Autore                  | Kerins Mark   |
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| Livello bibliografico   | Monografia  |
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| Nota di bibliografia    | Includes bibliographical references, filmography and index.   |
| Nota di contenuto       | Introduction -- Production and style. Cinema's hidden multi-channel history and the origins of digital surround -- The sound of 5.1 : aural aesthetics -- The look of 5.1 : visual aesthetics -- Decoding the digital surround style -- Using the digital surround style -- Analysis. Studying multi-channel soundtracks -- Studying image/sound interactions -- Theory. Body and voice -- Apparatus theory -- The real and the symbolic -- Conclusion : media and media studies in the digital surround age. |