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Descrizione fisica	ix, 378 p. : ill
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Soggetti	Computer sound processing Sound motion pictures Sound - Recording and reproducing - Digital techniques
Lingua di pubblicazione	Inglese
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Nota di bibliografia	Includes bibliographical references, filmography and index.
Nota di contenuto	Introduction -- Production and style. Cinema's hidden multi-channel history and the origins of digital surround -- The sound of 5.1 : aural aesthetics -- The look of 5.1 : visual aesthetics -- Decoding the digital surround style -- Using the digital surround style -- Analysis. Studying multi-channel soundtracks -- Studying image/sound interactions -- Theory. Body and voice -- Apparatus theory -- The real and the symbolic -- Conclusion : media and media studies in the digital surround age.