

1. Record Nr.	UNINA990001614940403321
Autore	Galli, Eugenio
Titolo	Lezioni di topografia / Eugenio Galli
Pubbl/distr/stampa	Portici : R. Scuola Superiore di Agricoltura, 1903-1904
Descrizione fisica	1 v. ; 23 cm
Disciplina	526.9
Locazione	FAGBC
Collocazione	60 526.9 B 11
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Paginazione varia
2. Record Nr.	UNINA9910791750803321
Autore	Takaezu Toshiko
Titolo	The art of Toshiko Takaezu : in the language of silence // edited by Peter Held ; foreword by Jack Lenor Larsen
Pubbl/distr/stampa	Chapel Hill, N.C., : University of North Carolina Press, c2010
ISBN	0-8078-7809-X
Descrizione fisica	1 online resource (160 pages) : illustrations (chiefly color)
Altri autori (Persone)	HeldPeter LarsenJack Lenor
Disciplina	730.092
Soggetti	Art pottery, American - 20th century Art pottery, American - 21st century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; Introduction and Acknowledgments; Foreword; Toshiko Takaezu: Six Decades; "An unsaid quality"; Life Touchstones; Plates;

Checklist; A Tribute; Chronology; Teaching and Work Experience; Selected Grants and Awards; Selected One and Two Person Exhibitions; Group Exhibitions; Selected Collections; Selected Bibliography; Index

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## Sommario/riassunto

Tracing the artistic development of renowned potter Toshiko Takaezu, this masterful study celebrates and analyzes an artist who holds a significant place in the post-World War II craft movement in America. Born in Hawaii of Japanese descent in 1922, Takaezu has worked actively in clay, fiber, and bronze for over sixty years. Influenced by midcentury modernism, her work has transformed from functional vessels to abstract sculptural forms and installations. Over the years, she has continued to draw on a combination of Eastern and Western techniques and aesthetics, as well as her love of the natural world. In particular, Takaezu's vertical closed forms have become a symbol of her work, created through a combination of wheel-throwing and hand-building techniques that allowed her to grow her vessels vertically and eased the circular restrictions of the wheel. In addition to her art, Takaezu is renowned for her teaching, including twenty years at Princeton University. This beautifully illustrated book offers the first scholarly analysis of Takaezu's life work and includes essays by Paul Smith, director emeritus of the American Craft Museum, and Janet Koplos, former senior editor of *Art in America*. Jack Lenor Larsen, a textile designer, author, collector, and advocate of traditional and contemporary craftsmanship, provides a foreword.

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