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Nota di contenuto	Contents; Mantegna as Artistic Revolutionary; The Debut of a Prodigy: Mantegna's Early years in Padua; Mantegna as Court Painter in Mantua; Piety and Passion in Mantegna's Later Religious Works; The "Triumphs of Caesar" and Other Visions of Antiquity; Mantegna and the Art of Printmaking; Patroness and Painter: The "Studiolo" of Isabella d'Este; Mantegna's Place in History; Notes; Bibliography; List of Illustrations
Sommario/riassunto	Mantegna was born in 1431. He trained in painting at the Padua School where Donatello and Paolo Uccello had previously attended. Even at a young age commissions for Andrea's work flooded in, for example the frescoes of the Ovetari Chapel of Padua. In a short space of time Mantegna found his niche as a modernist due to his highly original ideas; the use of perspective in his works. His marriage with Nicolosia Bellini, the sister of Giovanni, paved the way for his entree into Venice. Mantegna reached an artistic maturity with his altarpiece of Pala San Zeno.