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Collana	Politics, Culture and Society in Early Modern Britain Politics, culture, and society in early modern Britain
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Nota di contenuto	Copyright; Contents; Acknowledgements; Conventions; Abbreviations; Introduction; 1. The context of Restoration nonconformity; 2. Preaching, audience and authority; 3. Scripture, historicism and the critique of authority; 4. The public circulation of the Bartholomean texts; 5. Polemical responses to Bartholomean preaching; 6. Epilogue; 7. Conclusion; Bibliography; Index
Sommario/riassunto	Black Bartholomew's Day explores the religious, political and cultural implications of a collision of highly-charged polemic prompted by the mass ejection of Puritan ministers from the Church of England in 1662. It is the first in-depth study of this heated exchange, centres centring on the departing ministers' farewell sermons. Many of these valedictions, delivered by hundreds of dissenting preachers in the weeks before Bartholomew's Day, would be illegally printed and widely distributed, provoking a furious response from government officials, magistrates and bishops. Black Bartholomew's Day r