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Collana	American made music series
Altri autori (Persone)	LornellKip <1953->
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Formato	Materiale a stampa
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	1. Start here! -- Introduction -- The roots of twenty-first-century folk music -- Music in our daily lives and in the academy -- Defining American folk music -- Cultural geography and traditions -- Folk culture in the United States -- Bred in the bone -- Listening to American folk music -- Instruments -- Accordion -- Banjo -- Dulcimer -- Fiddle -- Fife -- Guitar -- Harmonica -- Mandolin -- Mouth bow -- One-string -- Quills -- Washboard -- Final thoughts -- 2. Mass media -- Introduction -- Minstrel and medicine shows -- Recording the blues -- Record companies and folk music -- Country music over the airwaves -- Border radio -- The ancestors of MTV and VH-1 -- Uncle Dave Macon and the electronic media -- Final thoughts -- 3. Fieldwork in twenty-first-century America -- Musical communities and fieldwork -- Accomplishing fieldwork -- Topic -- Focus -- Preparation -- Questions -- Communication -- Interview -- Ethics -- Some nuts and bolts of fieldwork -- Final thoughts -- 4. Anglo-American secular folk music -- British ballads -- Broad sides -- Native American ballads -- Singing cowboys -- Tin Pan Alley and country music texts -- Ernest

Stoneman's repertoire -- The father of bluegrass -- Honky-tonk -- Western swing -- Final thoughts -- 5. Anglo-American sacred music -- Psalmody -- Shape notes -- Camp meetings -- Shakers -- Later hymnody and gospel songs -- Sanctified styles -- Southern gospel boogie -- Final thoughts -- 6. African American religious folk music -- The great awakening and camp meetings -- Spirituals -- Ring shouts -- Gospel -- Pentecostal singing and guitar evangelists -- Preachers on record -- Gospel quartets -- Final thoughts -- 7. African American secular folk music -- Work songs -- String bands -- Fife and drum bands -- Ragtime and coon songs -- Ballads -- Songsters and rural music -- Down-home blues -- Modern blues -- Final thoughts -- 8. Ethnic and Native American traditions -- Jewish American: klezmer -- Native American -- Music and ceremony today -- Musical characteristics -- Instruments -- Powwows -- Hawaiian American -- Franco-American -- Cajun country -- Zydeco -- Northeastern states -- Scandinavian American -- Ballads -- Instrumental music -- Polka and more polka! -- Norwegian American folk music -- Final thoughts -- 9. The Hispanic American diaspora -- The Southwest -- Tex-Mex music -- Corridos -- Mariachi -- Native American influences -- Florida -- New York City -- Final thoughts -- 10. The folk revivals -- Red roots -- The mass media and popular culture -- Field research -- The 1960s folk revival -- A British invasion -- The blues boom -- Back to the mountains -- New entrepreneurs and frontiers -- Final thoughts -- 11. The folk roots of contemporary popular music -- Black codes from the underground -- Improvisation in Black musical culture -- Rhythm and blues -- Rockabilly -- Early rock 'n' roll and rock -- Motown and soul -- Hip-hop and rap -- Country music today -- Final thoughts -- 12. Urban folk music -- Introduction -- Blues and gospel in Chicago -- San Antonio's country and conjunto traditions -- Washington D.C. -- Country music -- Bluegrass -- Final thoughts.

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### Sommario/riassunto

Exploring American Folk Music: Ethnic, Regional & Vernacular Traditions in the United States reflects the fascinating diversity of regional and grassroots music in the United States. The book covers the diverse strains of American folk music -- Latin, Native American, African, French-Canadian, British, and Cajun -- and offers a chronology of the development of folk music in the United States. The book is divided into discrete chapters covering topics as seemingly disparate as sacred harp singing, conjunto music, the folk revival, blues, and ballad singing. It is among the few textbooks in American music that recognizes the importance and contributions of Native American as well as those who live, sing, and perform music along our borderlands, from the French speaking citizens in northern Vermont to the extensive Hispanic population living north of the Rio Grande River, recognizing and reflecting the increasing importance of the varied Latino traditions that have informed our folk music since the founding of the United States. Another chapter includes detailed information about the roots of hip hop and this new edition features a new chapter on urban folk music, exploring traditions in our cities, with a case study focusing on Washington D.C. Exploring American Folk Music also introduces you to such important figures in American music as Bob Wills, Lydia Mendoza, Bob Dylan, and Muddy Waters, who helped shape what America sounds like in the 21st century. It also features new sections at the end of each chapter with up-to-date recommendations for "Selected Listening," "Suggested Reading," and "Suggested Viewing."

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