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Nota di contenuto	Copyright; Contents; Acknowledgements; List of tables; 1. Introduction: thinking patriarchy; 2. Marriage within Scottish culture; 3. The first step to marriage: courtship; 4. The construction of patriarchy: love, obligation and obedience; 5. The negotiation of patriarchy: intimacy, friendship and duty; 6. The ambiguities of patriarchy: the marital economy; 7. When negotiation fails: the abuses of patriarchy; 8. Conclusion: rethinking patriarchy; Select bibliography; Index
Sommario/riassunto	Through an analysis of the correspondence of over one hundred couples from the Scottish elites across the seventeenth to nineteenth centuries, this book explores how ideas around the nature of emotional intimacy, love, and friendship within marriage adapted to a modernising economy and society. Patriarchy continued to be the central model for marriage across the period and as a result, women found spaces to hold power within the family, but could not translate it to power beyond the household. Comparing the Scottish experience to that across Europe and North America, Barclay shows that through