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Sommario/riassunto	This is not a traditional international relations text that deals with war, trade or power politics. Instead, this book offers an authoritative analysis of the social, cultural and intellectual aspects of diplomatic life in the age of the Enlightenment and the French Revolution. It authoritatively illustrates several modes of Britain's engagement with Europe, whether political, artistic, scientific, literary or cultural. Mori consults an impressively wide range of sources for this study including the private and official papers of 50 men and women in the British diplomatic service. Attention i

