

1. Record Nr.	UNINA9910454836803321
Autore	Medoff Rafael <1959->
Titolo	The A to Z of Zionism [[electronic resource] /] / Rafael Medoff, Chaim I. Waxman
Pubbl/distr/stampa	Lanham, MD, : Scarecrow Press, 2009
ISBN	1-282-52161-6 9786612521614 0-8108-7052-5
Edizione	[102th ed.]
Descrizione fisica	1 online resource (304 p.)
Collana	The A to Z guide series ; ; no. 102
Altri autori (Persone)	WaxmanChaim Isaac MedoffRafael <1959->
Disciplina	320.5409569403 956.94
Soggetti	Zionism Zionism - History Zionists Electronic books. Israel History Dictionaries
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Previously published as: Historical dictionary of Zionism. 2nd ed. 2008.
Nota di bibliografia	Includes bibliographical references (p. 247-267).
Nota di contenuto	Contents; Editor's Foreword; Acronyms and Abbreviations; Maps; Chronology; Introduction; The Dictionary; Appendix 1: Selected Biblical Roots; Appendix 2: "Hatikvah" (The Hope); Appendix 3: Basle Program; Appendix 4: Balfour Declaration; Appendix 5: League of Nations Mandate; Appendix 6: Israel's Declaration of Independence; Bibliography; About the Authors
Sommario/riassunto	Although 60 years have now passed since the establishment of Israel, many of the political and religious factions that made up the Zionist movement in the pre-state era remain active. The A to Z of Zionism through its chronology, maps, introductory essay, bibliography, and over 200 cross-referenced dictionary entries on crucial persons, organizations, and events is a valuable contribution to the appreciation for both the diversity and consensus that characterize the Zionist experience.

2. Record Nr.	UNINA9910791728203321
Autore	Hunter Mic
Titolo	The ethical use of touch in psychotherapy [[electronic resource] /] / Mic Hunter, Jim Struve
Pubbl/distr/stampa	Thousand Oaks, : SAGE, c1998
ISBN	1-5063-2071-6 1-322-41852-7 1-4833-2810-4 1-4522-4996-2
Descrizione fisica	1 online resource (xviii, 301 p.) : ill
Altri autori (Persone)	StruveJim
Disciplina	616.8914
Soggetti	Touch - Therapeutic use Psychotherapy
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 275-287) and index.
Nota di contenuto	Cover; Contents; Preface; Acknowledgments; Part I - Foundations and Historical Background; Chapter 1 - The Physiology of Touch; The Evolution and Mechanics of Skin Sensitivity; The Structure of the Skin; Physiological Responses to Touch; Variations in Touch Perception; Touch as Validation of Reality through Integration with Other Senses; The Relationship of Touch to Memory; Touch and Psychological Development; Summary; Chapter 2 - The Influence of Touch on Socialization; The Language of Touch; Touch as a Tool for Interaction and Exchange The Impact of Touch on Communication and Physical Development Touch as a Facilitator of Attachment and Affect Development; Touch as a Facilitator of Separation and Individuation; The Impact of Touch Dysfunctions on Child Development; The Relevance of Touch with Older Persons; Summary; Chapter 3 - Traditions of Touch within Various Cultures; Christian and Other Religious Traditions; The Practices of Medicine; Child Rearing; Summary; Chapter 4 - Traditions of Touch in Psychotherapy; Psychoanalysis; Freud; Ferenczi; Reich; Body-Oriented Psychotherapies; Bioenergetics; Adler

Human Potential Movement Behaviorism; Marriage and Family Therapy; Sex Therapy; Hypnotherapy; Contemporary Factors That Influence Individual Views on the Use of Touch in Psychotherapy; Psychotherapists are Members of the Wider Culture; Touch and Taboo; The Taboo of Touch within Psychotherapy; Despite a Hostile Environment, Touch is Used in Psychotherapy; Our Position on the Use of Touch in Psychotherapy; Recommendations for the Field of Psychotherapy; Recommendations to the Reader; Summary; Part II - Clinical Application of Touch in Psychotherapy  
Chapter 5 - Power Dynamics That Effect the Use of Touch in Therapy An Introduction to the Dynamics of Power; Relevant Dimensions of Power; Status/Role Norms; Cultural/Ethnic Norms; Gender Norms; Summary; Chapter 6 - Functions of Touch in Psychotherapy; Factors Influencing the Interpretation of Touch; Sensory Experience; Intention of Touch; Context of Touch; Expectation of Touch; Previous Experience; Possible Negative Effects of Touch; Possible Effects of the Lack of Touch; Possible Positive Effects of Touch; Research Supporting the Ethical Use of Touch; Positive Functions of Touch  
To Provide Real or Symbolic Contact To Provide Nurturance; To Facilitate Access to, Exploration of, and Resolution of Emotional Experiences; To Provide Containment; To Restore Touch as a Significant and Healthy Dimension in Relationships; Summary; Chapter 7 - The Dynamics of Touch When Applied in Psychotherapy; Initial Considerations; Touch and the Variability of Meaning; Accidental Touch; Task-Oriented Touch; Attentional Touch; Touch for Greeting and Departure; Referential Touch; Courtesy Touch; Celebratory/Affectional Touch; Emotional/Expressive Touch; Appreciative Touch; Reinforcing Touch Supportive Touch

---

### Sommario/riassunto

Is the bias against touch in psychotherapy justified? Is ethical touch an oxymoron? Can the recovery process be complete without healing touch? Mental health professionals are entrusted with the awesome responsibility of providing appropriate treatment for clients in a safe environment that nurtures trust, a necessary ingredient for optimum movement through the therapeutic process. Though treatment approaches vary, most modalities are verbally based and, in theory, exclude physical contact. Fearing that any form of touch would likely lead to sexual feelings or interaction, clinicians tend to s

---

3. Record Nr.	UNIORUON00149521
Titolo	Ti. Ka. Canmukan Avarkalin Manivila Cirappu Malar
Pubbl/distr/stampa	Cenai, : Asian Printers, 1972
Descrizione fisica	168, 43 p., p. di tav. : ill. ; 28 cm
Classificazione	SI GEN D I
Soggetti	Cinema indiano India- Cultura e Civiltà' - Festschrift TEATRO INDIANO
Lingua di pubblicazione	Tamil
Formato	Materiale a stampa
Livello bibliografico	Monografia