Record Nr. UNINA9910791721703321 Rhythms of academic life [[electronic resource]]: personal accounts of **Titolo** careers in academia / / Peter J. Frost, M. Susan Taylor, editors Pubbl/distr/stampa Thousand Oaks, Calif.;; London,: SAGE, c1996 **ISBN** 1-5063-3815-1 0-8039-7262-8 1-322-41971-X 1-4522-6469-4 Descrizione fisica 1 online resource (xvi, 518 p.) Collana Foundations for organizational science Altri autori (Persone) FrostPeter J TaylorM. Susan Disciplina 378.120973 Soggetti College teachers - United States College teaching - United States Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Nota di bibliografia Includes bibliographical references. Nota di contenuto Cover; Contents; Introduction to the Series; Acknowledgments; Introduction; Part I - Career Rhythms: Five Exemplars; Chapter 1 -Lessons Learned Along the Way: Twelve Suggestions for Optimizing Career Success: Chapter 2 - On Becoming a Scholar: One Woman's Journey; Chapter 3 - Rhythms of an Academic's Life: Crossing Cultural Borders: Chapter 4 - Transitions: Chapter 5 - Creating a Career: Observations From Outside the Mainstream; Part II - Early Rhythms; Becoming a Teacher; Chapter 6 - Becoming a Teacher at a Research University; Chapter 7 - On Learning Why I Became a Teacher Chapter 8 - Research/Teaching BoundariesChapter 9 - Teaching as an Act of Scholarship; Doing Research and Getting Published; Chapter 10 -Using Programmatic Research to Build a Grounded Theory; Chapter 11 - Developing Programmatic Research; Chapter 12 - The Publishing Process: The Struggle for Meaning; Chapter 13 - Getting Published; Chapter 14 - Revising and Resubmitting: Author Emotions, Editor Roles, and the Value of Dialogue; Working With Doctoral Students: Chapter 15 - The Development of Doctoral Students: Substantive and

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Sommario/riassunto

This invaluable compendium offers guidance, support and advice for those contemplating or involved in academic careers. The contributors provide rich, personal and often humerous accounts of shared and unique experiences in the world of academia.