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Sommario/riassunto	As the world's culture has become both postmodern and multinational, so too must ethnography. In this volume, Norman K Denzin examines the changes and sounds a call to transform ethnographic writing in a manner befitting a new age. The author ponders the prospects, problems, and forms of ethnographic interpretive writing in the twenty- first century. He argues cogently and persuasively that postmodern ethnography is the moral discourse of the contemporary world, and that ethnographers can and should explore new types of experimental texts, performance-based texts, literary journalism and nar