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Altri autori (Persone)	GrodinDebra LindlofThomas R
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Nota di contenuto	Cover; Contents; Preface; Part I - Introduction; Chapter 1 - The Self and Mediated Communication; Part II - Self and Media Content; Chapter 2 - All Consuming Selves: Self-Help Literature and Women's Identities; Chapter 3 - Terms of Enmeshment: The Cultural Construction of the Mother-Daughter Relationship; Part III - Self and Media Participation; Chapter 4 - Desperately Seeking Strategies: Reading in the Postmodern; Chapter 5 - "Gilt by Association": Talk Show Participants' Televisually Enhanced Status and Self-Esteem Chapter 6 - Mediating Cultural Selves: Soviet and American Cultures in a Televised "Spacebridge" Chapter 7 - Constructions of Self and Other in the Experience of Rap Music; Part IV - Relational Selves and the Mediated Context; Chapter 8 - Technology and the Self: From the Essential to the Sublime; Chapter 9 - Therapy and Identity Construction in a Postmodern World; Chapter 10 - Parallel Lives: Working on Identity in Virtual Space; Part V - The Mediated Self and Inquiry; Chapter 11 - Seeking a Path of Greatest Resistance: The Self Becoming Method Chapter 12 - The Nature of the Individual in Communication ResearchIndex; About the Authors

Sommario/riassunto

In today's world, identities are no longer built solely within communities of family, neighbourhood, school and work - the media plays an important role in formulating our identities or constructions of self. This volume brings together the usually segregated areas of interpersonal and mass communication, and also incorporates work from sociology, psychology and women's studies. Each contributor examines our understanding of self both within a specific context of mediated culture and within a specific theoretical framework, such as critical theory, social constructionism, and feminism.
