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Titolo	Bible readers and lay writers in early modern England : gender and self-definition in an emergent writing culture // Kate Narveson
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Descrizione fisica	1 online resource (246 p.)
Collana	Material Readings in Early Modern Culture
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Note generali	First published 2012 by Ashgate Publishing.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Reading the Bible: clerical prescriptions and lay reading practices -- The emergence of lay composition -- Application to the self : reading and the restructuring of identity -- Recording identity: scripturalist devotion among ordinary layfolk -- Discursive horizons and the question of gender -- The devotional page and the schoolroom of print -- Grace Mildmay's meditations: love letters from God and their Scriptural authorization.
Sommario/riassunto	Analysing print and manuscript sources from 1580 to 1660, this volume studies how lay immersion in the Bible gave rise to a non-professional writing culture. Narveson examines the development of that culture, looking at the close connection between reading and writing practices, the influence of gender and the emergence of writing as a key practice of lay devotion. She also explores the attendant clerical anxiety, as layfolk assumed control of their spiritual self-definition.