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| 1. Record Nr. | UNINA9910149054103321 |
| Autore | Christie Agatha <1890-1976> |
| Titolo | Call of Wings, The: An Agatha Christie Short Story |
| Pubbl/distr/stampa | HarperCollins UK |
| ISBN | 0-00-822189-8 |
| Lingua di pubblicazione | Inglese |
| Formato | Musica |
| Livello bibliografico | Monografia |
| Sommario/riassunto | A classic Agatha Christie short story, available individually for the first time on digital audio, performed by Christopher Lee. After a close encounter with death, a materialistic man becomes entranced by strange music. Torn between the freedom he craves and the money he loves his behaviour becomes erratic. He attempts to track down the man without legs who plays the music... |
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| 2. Record Nr. | UNINA9910791704103321 |
| Titolo | New perspectives in Italian cultural studies [[electronic resource]] .
Volume 1 Definitions, theory, and accented practices / / edited by
Graziella Parati |
| Pubbl/distr/stampa | Madison [NJ], : Fairleigh Dickinson University Press
Lanham, Md., : Rowman & Littlefield, 2012 |
| ISBN | 1-283-62331-5
9786613935762
1-61147-533-3 |
| Descrizione fisica | 1 online resource (299 p.) |
| Collana | The Fairleigh Dickinson University Press series in Italian studies ; ; 19 |
| Altri autori (Persone) | ParatiGraziella |
| Disciplina | 945.092 |
| Soggetti | Popular culture - Italy
Italy Social life and customs 1945- Congresses
Italy Civilization 1945- Congresses |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |

Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	<p>CONTENTS; ACKNOWLEDGMENTS; VOLUME 1 INTRODUCTION: STUDYING CULTURES: Definitions, Theory and Accented Practices; Part I. DEFINITIONS AND THEORY; Chapter 1. INTELLECTUALS AND SUBALTERN GROUPS BETWEEN STRUCTURE AND DISCOURSE: The Difficult Politics of Cultural Studies; Chapter 2. NON FINITO: The Form of Italian Cultural Studies; Chapter 3. COMMUNITY AND GLOBALIZATION; Chapter 4. "LE CENERI DI PASOLINI": The Role of the Intellectuals from Nation to Alienation; Chapter 5. POLYLINGUAL WRITING AND THE POLITICS OF LANGUAGE IN TODAY'S ITALY* Chapter 6. THE MEDITERRANEAN SEA: Open Port or Border Wall?Part II. PRACTICE (CASE STUDIES); Chapter 7. "BETWEEN HIS GESTURE AND MY SMILE: "Hip Hop Culture in Italy through the Figure of Massiccio; Chapter 8. "IS IT BECAUSE I'M A WOP?": Queer Diaspora and Postcolonial Italy; Chapter 9. ITALY MADE IN JAPAN: Occidentalism, Self-Orientalism, and Italianism in Contemporary Japan; Chapter 10. ITALY'S UNMENTIONABLE RACISM: Reflections on the Image of Foreigners in Italian Culture; Chapter 11. ARCADIAN HISTORIES: Italian Encounters in the Eastern Mediterranean; INDEX; ABOUT THE CONTRIBUTORS</p>
Sommario/riassunto	<p>This book on cultural studies aims to identify the status of the field in Italian cultural studies. It contains articles that will interest a variety of undergraduate and graduate classes and it is an invaluable resource for scholars of Italian studies.</p>