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Nota di contenuto	Cover; Contents; List of Figures, Tables and Maps; List of Music; Notes on Contributors; 1 Introduction: East Asian Music as Intangible Cultural Heritage; 2 Intangible Cultural Heritage in China Today; 3 Ee, mang gay dor ga ey (Hey, Why Don't You Sing)? Imagining the Future for Kam Big Song; 4 Strumming the 'Lost Mouth Chord': Discourses of Preserving the Nuosu-Yi Mouth Harp; 5 From Transformation to Preservation: Music and Multi-Ethnic Unity on Television in China; 6 Authenticity and Authority; 7 A Tradition of Adaptation: Preserving the Ritual for Paebaengi; 8 Lessons from the Past 9 Dichotomies between 'Classical' and 'Folk' in the Intangible Cultural Properties of Japan 10 Promoting and Preserving the Chichibu Night Festival; 11 Whose Heritage? Cultural Properties Legislation and Regional Identity in Okinawa; References; Index
Sommario/riassunto	Focussing on music traditions, these essays explore the policy, ideology and practice of preservation and promotion of East Asian intangible cultural heritage. For the first time, Japan, Korea, China and

Taiwan - states that were amongst the first to establish legislation and systems for indigenous traditions - are considered together. Four chapters - one each on China, Korea, Taiwan and Japan - incorporate a foundational overview of preservation policy and practice of musical intangible cultural heritage at the state level. These chapters are complemented by a set of chapters that explore how

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