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Autore	Muecke Stephen <1951->
Titolo	Contingency in Madagascar [[electronic resource] ] : photography, encounters, writing // by Stephen Muecke and Max Pam
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Nota di contenuto	Cover; Half-Title; Copyright; Title; A NOTE FROM THE EDITOR; ACKNOWLEDGEMENTS; INTRODUCTION; NAKED MADAGASCAN PROSTITUTES; NOTES; IMAGE CAPTIONS
Sommario/riassunto	As they set off for Madagascar in 2003, photographer Max Pam and writer Stephen Muecke adopted as their guiding principle the idea of contingency-central to which is the conscious embrace of risk and chance.