

1. Record Nr.	UNINA9910791701903321
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Titolo	Subjects of Analysis // Thomas H. Ogden
Pubbl/distr/stampa	London : , : Taylor and Francis, , 2018
ISBN	0-429-91951-4 0-429-90528-9 0-429-48051-2 1-283-54032-0 9786613852779 1-78241-013-9
Edizione	[First edition.]
Descrizione fisica	1 online resource (241 p.)
Disciplina	616.589/17
Soggetti	Psychoanalysis Intersubjectivity Psychotherapist and patient
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Consists primarily of articles by the author previously published in various periodicals.
Nota di bibliografia	Includes bibliographical references (p. 203-217) and index.
Nota di contenuto	COVER; Contents; Chapter 1 On Becoming a Subject; Chapter 2 The Freudian Subject; Chapter 3 Toward an Intersubjective Conception of the Subject: The Kleinian Contribution; Chapter 4 Winnicott 's Intersubjective Subject; Chapter 5 The Analytic Third: Working with Intersubjective Clinical Facts; Chapter 6 Projective identification and the Subjugating Third; Chapter 7 The Concept of Interpretive Action; Chapter 8 Analyzing the Matrix of the Transference-Countertransference; Chapter 9 Personal Isolation: The Breakdown of Subjectivity and Intersubjectivity Chapter 10 Questions of Analytic Theory and PracticeReferences; Index
Sommario/riassunto	"In this brilliant contribution to psychoanalytic theory and practice, Ogden has once again challenged psychoanalytic clinicians to expand the conceptual envelope that confines and constricts their work. Sounding the death knell for the positivist view of the patient and analyst as discrete subject and object, he forges a contemporary,

