

1. Record Nr.	UNINA9910791700203321
Autore	Whitman Walt <1819-1892.>
Titolo	Leaves of grass, 1860 [[electronic resource]] : the 150th anniversary facsimile edition / / Walt Whitman ; edited by Jason Stacy
Pubbl/distr/stampa	Iowa City, : University of Iowa Press, 2009
ISBN	1-58729-877-5
Edizione	[1st University of Iowa Press ed.]
Descrizione fisica	1 online resource (551 p.)
Collana	Iowa Whitman series
Altri autori (Persone)	StacyJason <1970->
Disciplina	811/.3
Soggetti	American poetry - 19th century Poetry, Modern - 19th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Contents to Facsimile Edition; Acknowledgments; Introduction; Contents; Proto-Leaf; Walt Whitman; Chants Democratic and Native American: Numbers 1 to 21; Leaves of Grass: Numbers 1 to 24; Salut au Monde; Poem of Joys; A Word Out of the Sea; A Leaf of Faces; Europe, the 72d and 73d Years T. S.; Enfans D'Adam: Numbers 1 to 15; Poem of the Road; To the Sayers of Words; A Boston Ballad, the 78th Year T. S.; Calamus: Numbers 1 to 45; Crossing Brooklyn Ferry; Longings for Home; Messenger Leaves; To You, Whoever You Are; To a Foiled Revolter or Revoltress; To Him that was Crucified To One Shortly to Die To a Common Prostitute; To Rich Givers; To a Pupil; To the States, to Identify the 16th, 17th, or 18th Presidentiad; To a Cantatrice; Walt Whitman's Caution; To a President; To Other Lands; To Old Age; To You; To You; Mannahatta; France, the 18th Year T. S.; Thoughts: Numbers 1 to 7; Unnamed Lands; Kosmos; A Hand-Mirror; Beginners . . . Tests; Savantism . . . Perfections; Says; Debris; Sleep-Chasings; Burial; To My Soul; So long; Annotations
Sommario/riassunto	In May 1860, Walt Whitman published a third edition of Leaves of Grass. His timing was compelling. Printed during a period of regional, ideological, and political divisions, written by a poet intimately concerned with the idea of a United States as "essentially the greatest poem," this new edition was Whitman's last best hope for national salvation. Now available in a facsimile edition, Leaves of Grass, 1860 faithfully reproduces Whitman's attempt to create a "Great construction

of the New Bible" to save the nation on the eve of civil war and, for the first time, frames the book in historical
