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Nota di contenuto	Cover; Title Page; Copyright Page; Table of Contents; Acknowledgements; About the Contributors; Introduction - Manning the Nation; 1 - 'Why don't you tell the children a story?': Father figures in three Zimbabwean short stories; 2 - Killing fathers; 3 - Of fathers and ancestors in Charles Mungoshi's; 4 - 'Sins of the Fathers': Revealing family secrets in Mungoshi's later fiction; 5 - The strong healthy man: AIDS and self-delusion; 6 - Fatherhood and nationhood: Joshua Nkomo and the re-imagining of the Zimbabwe nation; 7 - Mai Mujuru: father of the nation? 8 - Masculinities, race and violence in the making of Zimbabwe9 - It

couldn't be anything innocent: Negotiating gender in patriarchal-racial spaces; 10 - 'Boys': Performing manhood in Zimbabwean drama; 11 - 'A man can try': Negotiating manhoods in colonial urban spaces in Dambudzo Marechera's; 12 - The nature of fatherhood and manhood in Zimbabwean texts of pre-colonial and colonial settings; 13 - Intricate space: The father-daughter relationship in Zimbabwean literature and culture; Bibliography; Back Cover

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Sommario/riassunto

Gender studies in Zimbabwe have tended to focus on women and their comparative disadvantages and under-privilege. Assuming a broader perspective is necessary at a time when society has grown used to arguments rooted in binaries: colonised and coloniser, race and class, sex and gender, poverty and wealth, patriotism and terrorism, etc. The editors of *Manning the Nation* recognise that concepts of manhood can be used to repress or liberate, and will depend on historical and political imperatives; they seek to introduce a more nuanced perspective to the interconnectivity of patriarchy, masculinity

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