

1. Record Nr.	UNINA9910495771403321
Autore	Legros Huguette
Titolo	La folie dans la littérature médiévale : Étude des représentations de la folie dans la littérature des xiiie, xiiiie et xive siècles / Huguette Legros
Pubbl/distr/stampa	Rennes, : Presses universitaires de Rennes, 2018
ISBN	2-7535-5737-3
Descrizione fisica	1 online resource (556 p.)
Soggetti	Medieval & Renaissance Studies folie littérature médiévale médecine ancien français chevalier
Lingua di pubblicazione	Francese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	La folie, au Moyen Âge, n'est pas considérée comme une aliénation mentale ; elle est liée à des dysfonctionnements du corps et/ou de l'âme. Dans les textes littéraires, elle n'est qu'un moment dans la vie du héros, à l'exception des fous naturels et des fous du roi, et dans un premier temps, les représentations du fou et de la folie peuvent apparaître comme convenues parce qu'elles se rattachent à des héritages connus et qu'elles se conforment à une certaine topique ; mais l'étude des œuvres montre, qu'en fait, elles sont riches de nuances qui leur confèrent une complexité signifiante. Les origines de la folie, ou ce qui est considéré comme tel, sont diverses. Les seuls personnages à sombrer réellement dans la démence sont ceux qui croient avoir perdu l'amour de la femme aimée. La folie relève aussi des discours religieux et didactique ; le pécheur, le fou en Christ ou le pénitent contraint de jouer la folie sont alors des figures de fous aux yeux de la société qui considère encore ceux qui ne respectent plus les valeurs de la féodalité comme des fous : chevalier desreuz, fol despenseur ou rois oublieux de leur fonction sont ainsi stigmatisés.

Enfin, la folie ne s'exprime pas seulement par des actes, elle est également paroles dérégées : celles des prophètes, des fous de cour, des poètes aux marges du non-sens. Si les formes de folies sont multiples, si leurs senefiance ne le sont pas moins, leurs écritures présentent aussi des caractéristiques originales selon les genres adoptés : romans en vers ou en prose, récits brefs, jeux, poésies lyriques ou dites. Étudier les représentations de la folie dans la littérature médiévale permet de mieux cerner les enjeux des formes d'écriture contemporaines. Dans tous les textes, et quelle que soit la nature de la folie, sa peinture dans la littérature vernaculaire des xiiie, xiiiie et xive siècles se caractérise par une exceptionnelle richesse polyphonique ; loin d'être un temps de vacuité, la folie est un moment de vérité et...

2. Record Nr.	UNINA9910791693303321
Autore	Wood Paul M (Paul Malcolm), <1950->
Titolo	Biodiversity and democracy [[electronic resource]] : rethinking society and nature // Paul M. Wood
Pubbl/distr/stampa	Vancouver, : UBC Press, c2000
ISBN	1-283-11169-1 9786613111692 0-7748-5063-9
Descrizione fisica	1 online resource (253 p.)
Disciplina	333.95/16
Soggetti	Biodiversity conservation Biodiversity conservation - Political aspects
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di bibliografia	Includes bibliographical references: p. [211]-225.
Nota di contenuto	Front Matter -- Contents -- Acknowledgments -- Introduction -- Practical Reasoning about Nature -- Biological Diversity: An Environmental Condition -- Utility Maximization -- Economic Efficiency -- Consensus among Stakeholders -- The Case for the Priority of Biodiversity Conservation -- The Costs of Biodiversity Conservation -- Constitutional and Statutory Implications -- Notes -- References --

The world's species, genes, and ecosystems are going extinct at an alarming and unprecedented rate, largely as a result of human activities. If this trend continues, human civilization itself is at risk. Yet we remain either unaware or unconcerned. In *Biodiversity and Democracy*, Paul Wood looks at this dilemma from another perspective. He argues that the problem can be traced back to how we think about both biodiversity and democratic societies. He examines the concept of biodiversity, recasting it as an essential environmental condition that is being irreversibly depleted, not a biological resource that can simply be replaced. He then demonstrates how democratic policies cater to short-term public preferences, with little or no concern for the long term. Wood considers a number of contemporary theories of justice and concludes that biodiversity conservation is a legitimate constraint on current collective preferences and that biodiversity should be conserved, even if it is not in the public's current best interest to do so. This is a strong message that carries serious implications for constitutional and statutory legal reform in liberal democracies. This book will be of interest to academics and professionals in the related fields of conservation biology, environmental law, public policy, environmental ethics and political philosophy. Public interest groups, environmental advocacy groups and government agencies will also find Wood's approach thought-provoking.

3. Record Nr.	UNINA9910337670603321
Autore	Ramrattan Lall
Titolo	American Exceptionalism : Economics, Finance, Political Economy, and Economic Laws // by Lall Ramrattan, Michael Szenberg
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Palgrave Macmillan, , 2019
ISBN	9783030055578 3030055574
Edizione	[1st ed. 2019.]
Descrizione fisica	1 online resource (398 pages)
Disciplina	338.9 330.097309033
Soggetti	Economics - History Economic policy Political science North America - Economic conditions Finance History Economic history History of Economic Thought and Methodology Economic Policy Political Theory North American Economics Financial History Economic History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	1 Introduction -- 2 American Exceptionalism: Quantitative and Qualitative -- 3 American Exceptionalism from an Economic Point of View -- 4 Some American Exceptional Contributions in Finance -- 5 American Exceptionalism: Political Economy and Economic Laws.
Sommario/riassunto	The publication of Alexis de Tocqueville's Democracy in America has kindled interest across disciplines to appraise the exceptional nature of U.S. activities. In general, however, all the published works have not

focused their analyses from an economic point of view. While economics was for some a "dismal science" following Thomas Carlyle's characterization of Malthus' demographic model, it has increasingly become the "queen of the social sciences" for more practitioners. The book fills a gap in the literature by describing the American contributors as precursors and genuinely exceptional economists. We present their works within the state of the nation in which they advance their discipline. One is treated to both qualitative and quantitative theories in the opening chapter. Budding theories that became established theories of Economics and Finance are investigated in Chapters II and III. When President John Adams was confronted with M. Turgot's criticisms of the American government, he resorted to a historic survey of types of government from ancient Greece to the Middle Ages. Similarly, we have included a final chapter, Chapter IV, to present the argument for American Exceptionalism in the domain of Political Economy and Economic Law over the ages.
