

1. Record Nr.	UNINA9910791688303321
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Titolo	Intertextuality and the reading of Roman poetry [[electronic resource] /] / Lowell Edmunds
Pubbl/distr/stampa	Baltimore, : Johns Hopkins University Press, c2001
ISBN	0-8018-7540-4
Descrizione fisica	1 online resource (223 p.)
Disciplina	871/.0109
Soggetti	Latin poetry - History and criticism Authors and readers - Rome Books and reading - Rome Intertextuality Allusions Rome Intellectual life
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references (p. [171]-188) and indexes.
Nota di contenuto	Preface -- Introduction -- Chapter 1 -- Text -- Chapter 2 -- Poet -- Chapter 3 -- Reader -- Chapter 4 -- Persona -- Chapter 5 -- Addressee -- Chapter 6 -- Possible Worlds -- Chapter 7 -- Reading in Rome, First Century B.C.E. -- Chapter 8 -- Intertextuality -- Conclusion -- Works Cited -- Index of Ancient Citations -- General Index.
Sommario/riassunto	How can we explain the process by which a literary text refers to another text? For the past decade and a half, intertextuality has been a central concern of scholars and readers of Roman poetry. In Intertextuality and the Reading of Roman Poetry, Lowell Edmunds proceeds from such fundamental concepts as "author," "text," and "reader," which he then applies to passages from Vergil, Horace, Ovid, and Catullus. Edmunds combines close readings of poems with analysis of recent theoretical models to argue that allusion has no linguistic or semiotic basis: there is nothing in addition to the alluding words that causes the allusion or the reference to be made. Intertextuality is a matter of reading.

