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Titolo	La grande trasformazione nel settore elettrico : le relazioni industriali in Enel e nelle aziende locali (1987-2007) / a cura di Aris Accornero, Tiziano Treu
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Livello bibliografico	Monografia
2. Record Nr.	UNINA9910791682403321
Autore	Bell-Villada Gene H. <1941->
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Descrizione fisica	1 online resource (354 p.)
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Altri autori (Persone)	Bell-VilladaGene H. <1941->
Disciplina	868
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Nota di contenuto	""Contents""; ""Preface to the Revised Edition""; ""Preface to the 1981 Edition""; ""Acknowledgments""; ""Note on Page References"";

""Chronology""; ""PART I. Borges's Worlds""; ""Chapter One. Buenos Aires and Beyond""; ""Chapter Two. A Sort of Life, a Special Mind""; ""Chapter Three. What Borges Did for Prose Fiction""; ""PART II. Borges's Fictions""; ""Chapter Four. The Apprentice Fiction Maker""; ""Chapter Five. Ficciones I: Doubles, Dreamers, and Detectives""; ""Chapter Six. Ficciones II: The World Within a Book""; ""Chapter Seven. El Aleph I: Doubles and Puzzles""
""Chapter Eight. El Aleph II: Tales of Action and Violence""""Chapter Nine. El Aleph III: The Visionary Experience""; ""PART III. Borges's Place in Literature""; ""Chapter Ten. Dreamtigers and Later Works: A Tentative Summation""; ""Chapter Eleven. Literature and Politics North and South""; ""Chapter Twelve. Borges as Argentine Author: And other Self-Evident (If Often Ignored) Truths""; ""Abbreviations""; ""Notes""; ""Selected Bibliography""; ""Index""

Sommario/riassunto

From reviews of the first edition: "A compulsively readable account of the life and works of our greatest writer of fantasy. With a keen appreciation of Borges himself and a pleasant disregard for the critical clichés, Bell-Villada tells us all we really want to know about the modern master—from pronouncing his name to understanding the stories." —New York Daily News "Of the scores of Borges studies by now published in English, Bell-Villada's excellent book stands out as one of the freshest and most generally helpful. Lay readers and specialists alike will find his book a valuable and highly readable companion to Ficciones and El Aleph." —Choice Since its first publication in 1981, *Borges and His Fiction* has introduced the life and works of this Argentinian master-writer to an entire generation of students, high school and college teachers, and general readers. Responding to a steady demand for an updated edition, Gene H. Bell-Villada has significantly revised and expanded the book to incorporate new information that has become available since Borges' death in 1986. In particular, he offers a more complete look at Borges and Peronism and Borges' personal experiences of love and mysticism, as well as revised interpretations of some of Borges' stories. As before, the book is divided into three sections that examine Borges' life, his stories in Ficciones and El Aleph, and his place in world literature.
