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with a single instrument--becomes global in time and space without passing through a series of data models. Everything we know about the world's climate we know through models. Edwards offers an engaging and innovative history of how scientists learned to understand the atmosphere--to measure it, trace its past, and model its future. Edwards argues that all our knowledge about climate change comes from three kinds of computer models: simulation models of weather and climate; reanalysis models, which recreate climate history from historical weather data; and data models, used to combine and adjust measurements from many different sources. Meteorology creates knowledge through an infrastructure (weather stations and other data platforms) that covers the whole world, making global data. This infrastructure generates information so vast in quantity and so diverse in quality and form that it can be understood only by computer analysis--making data global. Edwards describes the science behind the scientific consensus on climate change, arguing that over the years data and models have converged to create a stable, reliable, and trustworthy basis for the reality of global warming.