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Titolo	History and politics in French-language comics and graphic novels [[electronic resource] /] / edited by Mark McKinney
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Altri autori (Persone)	McKinneyMark <1961->
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Note generali	Papers from the conference entitled History and Politics in French-language Comics held at Miami University, Oxford, Ohio, Nov. 11-13, 2004.
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Nota di contenuto	pt. 1. History, politics, and the Bande dessinee tradition -- pt. 2. Political reportage and globalism in Bandes dessinees -- pt. 3. Facing colonialism and imperialism in Bandes dessinees -- pt. 4. A French cartoonist's perspective on the working class and Bandes dessinees.
Sommario/riassunto	With Essays by Baru, Bart Beaty, Ccile Vernier Danehy, Hugo Frey, Pascal Lefvre, Fabrice Leroy, Amanda Macdonald, Mark McKinney, Ann Miller, and Clare Tufts In Belgium, France, Switzerland, and other French-speaking countries, many well-known comics artists have focused their attention on historical and political events. In works ranging from comic books and graphic novels to newspaper strips, cartoonists have addressed such controversial topics as French and Belgian collaboration and resistance during World War II, European colonialism and U.S. imperialism, anti-Semitism in France, the integr

