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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	"The social dusk of that mysterious democracy": race, sexology, and the modern woman in Henry James's postbellum America -- Commercial androgyny: reformulating the modern liberal subject in Frank Norris and Charlotte Perkins Gilman -- Reactionary and radical androgyny: two southerners assess the depression-era body politic -- Race, gender, and democratic space in W.E.B. Du Bois and Marita Bonner -- Epilogue: androgyny, fascism, and beyond.
Sommario/riassunto	Androgynous Democracy examines how the notions of gender equality propounded by transcendentalists and other nineteenth-century writers were further developed and complicated by the rise of literary modernism. Aaron Shaheen specifically investigates the ways in which intellectual discussions of androgyny, once detached from earlier gonadal-based models, were used by various American authors to formulate their own paradigms of democratic national cohesion. Indeed, Henry James, Frank Norris, Charlotte Perkins Gilman, John Crowe Ransom, Grace Lumpkin, W. E. B. Du Bois, and Marita B

