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Titolo	Melancholia and maturation [[electronic resource]] : the use of trauma in American children's literature // Eric L. Tribunella
Pubbl/distr/stampa	Knoxville, : University of Tennessee Press, c2010
ISBN	1-283-09842-3 9786613098429 1-57233-689-7
Edizione	[1st ed.]
Descrizione fisica	1 online resource (201 p.)
Disciplina	813/.009353
Soggetti	Bildungsromans, American - History and criticism Children's stories, American - History and criticism Loss (Psychology) in literature Maturation (Psychology) in literature Psychic trauma in literature Young adult fiction, American - History and criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Losing and using queer youth -- A boy and his dog -- Knowing, unknowing, and the achievement of young adulthood -- Melancholic development and Revolutionary War fiction for children -- Melancholic sacrifice and the Holocaust in American children's culture -- Coda: physical trauma, childhood embodiment, and children's literature.
Sommario/riassunto	"Coming of age" in children's fiction often means achieving maturity through the experience of trauma. In classics ranging from Old Yeller to The Outsiders, a narrative of psychological pain defies expectations of childhood as a time of innocence and play. In this provocative new book, Eric L. Tribunella explores why trauma, especially the loss of a loved object, occurs in some of the most popular and critically acclaimed twentieth-century American fiction for children. Tribunella draws on queer theory and feminist revisions of Freud's notion of melancholia, which is described a