

1. Record Nr.	UNINA9910791667803321
Autore	Bakhtin M. M (Mikhail Mikhailovich), <1895-1975.>
Titolo	Art and answerability : early philosophical essays // M.M. Bakhtin ; edited by Michael Holquist and Vadim Liapunov ; translated and notes by Vadim Liapunov ; supplement translated by Kenneth Brostrom
Pubbl/distr/stampa	Austin, Tex., : University of Texas Press, 1990
ISBN	0-292-79213-1
Edizione	[First edition.]
Descrizione fisica	xlix, 332 pages
Collana	University of Texas Press Slavic series ; ; no. 9
Altri autori (Persone)	HolquistMichael <1935-2016.> LiapunovVadim <1935->
Disciplina	111/.85
Soggetti	Aesthetics Philosophy Literature - Philosophy
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Translated from the Russian.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- Contents -- INTRODUCTION: THE ARCHITECTONICS OF ANSWERABILITY -- ART AND ANSWERABILITY -- AUTHOR AND HERO IN AESTHETIC ACTIVITY -- SUPPLEMENT: THE PROBLEM OF CONTENT, MATERIAL, AND FORM IN VERBAL ART -- Index
Sommario/riassunto	Mikhail Bakhtin (1895-1975) is one of the preeminent figures in twentieth-century philosophical thought. Art and Answerability contains three of his early essays from the years following the Russian Revolution, when Bakhtin and other intellectuals eagerly participated in the debates, lectures, demonstrations, and manifesto writing of the period. Because they predate works that have already been translated, these essays—"Art and Answerability," "Author and Hero in Aesthetic Activity," and "The Problem of Content, Material, and Form in Verbal Art"—are essential to a comprehensive understanding of Bakhtin's later works. A superb introduction by Michael Holquist sets out the major themes and concerns of the three essays and identifies their place in the canon of Bakhtin's work and in intellectual history. The introduction, together with Vadim Liapunov's scholarly gloss, makes these essays accessible to students as well as scholars.

