

1. Record Nr.	UNINA9910791667103321
Autore	Buchanan Bradley <1970->
Titolo	Oedipus against Freud : myth and the end(s) of humanism in twentieth-century British literature // Bradley W. Buchanan
Pubbl/distr/stampa	Toronto, [Ontario] ; ; Buffalo, [New York] ; ; London, [England] : , : University of Toronto Press, , 2010 ©2010
ISBN	1-4426-8715-0
Descrizione fisica	1 online resource (210 p.)
Disciplina	820.9/384
Soggetti	English literature - 20th century - History and criticism Humanism in literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Oedipus against Freud: the origins of D.H. Lawrence's anti-humanism -- Anti-humanists at Colonus: the Oedipus myth in Wyndham Lewis and T.S. Eliot -- Dystopian Oedipus: Freudianism and totalitarianism in Aldous Huxley, George Orwell, and Malcolm Lowry -- Freudful mistakes in sphinxish pairc: Oedipal humanism and Irish nationalism in W.B. Yeats, James Joyce, and Samuel Beckett -- Oedipus que(e)ried: humanism, sexuality, and gender in E.M. Forster and Virginia Woolf.
Sommario/riassunto	Arguing that Sigmund Freud's interpretation of the Oedipus myth has unduly influenced studies of the works of Modernist writers, Buchanan re-examines the Oedipal narratives of authors such as D.H. Lawrence, T.S. Eliot, W.B. Yeats, Virginia Woolf, and James Joyce in order to explore their conflicted attitudes towards the humanism that underpins Freud's views.