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Note generali	Editor: medieval and modern -- Boccaccio, editor of Dante -- The legacy of Boccaccio's edition of Dante -- Sopra il monumento di Dante -- Boccaccio and the genres of medieval biography -- An empty tomb -- Boccaccio's advice to Petrarca: read Dante! -- The Corbaccio: Boccaccio's vernacular parody -- Boccaccio's Latin Dante -- Pro Dante poeta -- Boccaccio's Esposizioni: Dante as 'vernacular humanist' -- Boccaccio's Paradiso -- Boccaccio Dantista and the Decameron.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	""Contents""; ""List of Illustrations""; ""Acknowledgments""; ""Introduction: A Monument to Dante Allighieri""; ""1 Editor: Shaping the Material""; ""Editor a€? Medieval and Modern""; ""Boccaccio, Editor of Dante""; ""The Legacy of Boccaccioa€™s Edition of Dante""; ""2 Biographer: Crafting the Figure""; ""Sopra il monumento di Dante""; ""Boccaccio and the Genres of Medieval Biography""; ""An Empty Tomb""; ""3 Apologist: Defending the Monument""; ""Boccaccioa€™s Advice to Petrarca: Read Dante!""; ""The Corbaccio: Boccaccioa€™s Vernacular Parody""; ""4 Commentator: Presenting the Monument"" ""Boccaccioa€™s Latin Dante"" ""Pro Dante Poeta""; ""Boccaccioa€™s Esposizioni: Dante as a€?Vernacular Humanista€?""; ""Boccaccioa€™s Paradiso""; ""Conclusion: Boccaccio the Architect""; ""Boccaccio Dantista and the Decameron""; ""Notes""; ""Works Cited""; ""Index""; ""A""; ""B""; ""C""; ""D""; ""E""; ""F""; ""G""; ""H""; ""I""; ""J""; ""K""; ""L""; ""M""; ""N"";

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Sommario/riassunto

Building a Monument to Dante employs literary analysis coupled with philological and historical evidence to argue that Boccaccio's multifaceted work as Dante's editor, biographer, apologist, and commentator created a literary figure that could support Boccaccio's poetic and political ideologies.
