

1. Record Nr.	UNINA9910791666503321
Titolo	Medieval conduct literature : an anthology of vernacular guides to behaviour for youths, with English translations // edited by Mark D. Johnston with an introduction by Roberta L. Krueger ; and texts edited and translated by Kathleen Ashley [and six others]
Pubbl/distr/stampa	Toronto, Ontario ; ; Buffalo, New York ; ; London, England : , : University of Toronto Press, , 2009 ©2009
ISBN	1-4426-9761-X
Descrizione fisica	1 online resource (355 p.)
Collana	Medieval Academy Books ; ; Number 111
Disciplina	808.8/03530902
Soggetti	Literature, Medieval Conduct of life in literature Civilization, Medieval Europa
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction : Teach your children well : Medieval conduct guides for youths / Roberta L. Krueger -- The French Enseignemenz a Phelippe and Enseignement a Ysabel of Saint Louis / Kathleen Ashley -- The Occitan Enssenhamen l'escudier and Essenhamen de la donzela of Amanieu de Sescaps / Mark D. Johnston -- The German Winsbecke, Winsbeckin, and Winsbecke parodies (selections) / Ann MarieRasmussen and Olga Trokhimenko -- The Italian Reggimento e costumi di donna (selections) and Documenti d'amore (selections) of Francesco da Barberino / Eleonora Stoppino -- The Castilian Castigos del rey don Sancho (selections) and Castigos y dotrinas que un sabio dava a sus hijas / Emily C. Francomano -- The English How the Good WifTaughte HirDoughtir and How the Wise Man Taught His Sonne / Claire Sponsler.
Sommario/riassunto	Conduct literature is a term used to identify writings that address how one should 'conduct' oneself in social situations. In the medieval period conduct literature was essential reading for nearly all literate children

and adolescents to educate them in the expected social behaviours for their culture, gender, and status. Using a comparative approach, this anthology pairs together pieces of male-directed and female-directed medieval conduct literature, many being translated into English for the first time, to present an illuminating picture of medieval gender norms, parenting, literary style, and pedagogy. Containing texts written in six vernacular languages, each section is also accompanied by textual notes, an introduction, and an English translation. A fascinating examination of a diverse range of regions and cultures, Medieval Conduct Literature is a remarkable window into medieval life, customs, behaviour, and social expectations.
