

1. Record Nr.	UNINA9910791662403321
Autore	Conway Alison Margaret
Titolo	The Protestant whore : courtesan narrative and religious controversy in England, 1680-1750 // Alison Conway
Pubbl/distr/stampa	Toronto, [Ontario] ; ; Buffalo, [New York] ; ; London, [England] : , : University of Toronto Press, , 2010 ©2010
ISBN	1-4426-9861-6 1-4426-8691-X
Descrizione fisica	1 online resource (312 p.)
Disciplina	823.409/353
Soggetti	English fiction - Early modern, 1500-1700 - History and criticism English fiction - 18th century - History and criticism Courtesans in literature Protestantism in literature Politics in literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction -- The invention of the Protestant whore -- 'No neuters in treason': Aphra Behn's Love-letters between a nobleman and his sister -- The secret history of women's political desire, 1690-1714 -- 'A house divided': Defoe's Roxana and the Protestant body politic -- A world of one's own: Clarissa, Tom Jones, and courtesan authority.
Sommario/riassunto	The Protestant Whore reveals the recurring connection between sexual impropriety and religious heterodoxy in Restoration thought, and Nell Gwyn, writ large as the nation's Protestant Whore, is shown to be a significant figure of sexual, political, and religious controversy.