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Autore	Erasmus Desiderius
Titolo	Expositions of the Psalms // edited by Dominic Baker-Smith ; translated and annotated by Michael J. Heath
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Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di bibliografia	Includes bibliographical references and indexes.
Nota di contenuto	Introduction / Dominic Barker-Smith -- An exposition of Psalm 38/Enarratio psalmi / translated and annotated by Carolinne White -- On mending the peace of the church/De sarcienda ecclesiae concordia / translated and annotated by Emily Kearns -- An exposition of Pslam 14 on the purity of the tabernacle or of the Christian church/Enarratio psalmi 14 qui est de puritate tabernaculi sive ecclesiae christianae / translated and annotated by Carolinne White -- Works frequently cited -- Short-title forms for Erasmus' works.
Sommario/riassunto	Consisting of Erasmus' commentary on psalms 38, 83, and 14, this is the third and final volume of the Expositions of the Psalms in the Collected Works of Erasmus. Dating from the last years of Erasmus' life, they represent his mature thoughts on the great crisis facing western Christendom. During the early 1530s, Erasmus explored disputed issues in the Church and attempted to reconcile the warring parties of the Reformation. His characteristic emphasis on the inner experience of faith, rather than outer conformity to a doctrinal checklist, allowed him to be receptive to the insights of reform while refusing to compromise on the essentials of received tradition. By stressing the subjective

experience at the heart of religious practice, he sought to reduce the tension of institutional conflict. The exposition of Psalm 38 is here translated into English for the first time, and that of Psalm 14 for the first time since 1537; together with Psalm 83, the three expositions in this collection offer the student of Erasmus an important access to his legacy.

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