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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction: Authorship and anonymity in Old English verse -- Manuscript audiences and other audiences -- The audience for Saxon songs in the late ninth century -- Literate poetic composition in tenth- century classical poems -- What has Ifric to do with Maldon? -- Eleventh-century traditions of formulaic composition -- Conclusion -- Appendix: Two unrecognized late Old English poems.
Sommario/riassunto	Authors, Audiences, and Old English Verse re-examines the Anglo- Saxon poetic tradition from the eighth to the eleventh centuries and reconsiders the significance of formulaic parallels and the nature of poetic authorship in Old English.