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Nota di contenuto	The wrong commemoration : Frederic Marlett Bell-Smith's paintings of the state funeral of Sir John Thompson / Eva Major-Marothy -- A drive through Canadian history : people, cars, and public art at Niagara Fall in the 1930s / Joan Coutu -- Camouflage series / Jason St-Laurent -- Public art and Canadian cultural policy : the airports / Bernard Flaman -- I nostri grandi Padri -- Heroic nationalism and the Italians of Montreal : the monument to Giovanni Caboto, 1935 / Anna Maria Carlevaris -- What's the point? / Jeff Thomas -- Memoire ardente by Gilbert Boyer, or when politics penetrates contemporary art / Veronique Rodriguez -- Edmonton's city hall as visual archive and collector of memory / C.S. Ogden -- Cultural interventions in the public sphere / Bruce Barber -- Queering the streets : Johannes Zits and contemporary public art as activism / Daniel Faria -- Exhibiting madness in The Weyburn Project : situating performance/installation in an abandoned mental asylum / Kathleen Irwin -- Model for a public space / Adrian Blackwell -- Dark forces at Mount Allison University / Rebecca Burke -- Emerging urban aesthetics in public art : the thresholds of proximity /

Julie Boivin -- Window (dis)plays : reality shopping / Kim Morgan -- Framing temporality : Montreal graffiti in photography / Ella Chmielewska -- Stardance / John Noestheden -- The public part of public art : technology and the art of public communication / James S. McLean.

Sommario/riassunto

The rigorous essays and original works of art collected in this volume present a compelling demonstration of the strategies, aesthetic and otherwise, used by artists to elicit intellectual, sensual, or emotional responses that can only be obtained through artistic practices in public places.
