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Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Introduction : the outrageous Juan Rana -- El guardainfante I y II. Luis Quinones de Benavente -- Los muertos vivos. Luis Quinones de Benavente -- El parto de Juan Rana. Francisco Pedro Lanini y Sagredo -- Las fiestas del aldea. Francisco Bernardo de Quiros-- Una rana hace ciento. Luis Belmonte Bermudez -- El desafio de Juan Rana. Pedro Calderon de la Barca -- El vetrato de Juan Rana. Sebastian de Villaviciosa -- La boda de Juan Rana. Geronimo Cancer y Velasco -- La loa de Juan Rana. Agustin Moreto y Cavana -- Juan Rana muger. Geronimo Cancer y Velasco -- El triunfo de Juan Rana. Pedro Calderon de la Barca.
Sommario/riassunto	"Juan Rana, the most famous actor of the Spanish Golden Age, enjoyed a long and successful career from 1617 to 1672. Over fifty entremeses - interludes featured between the main acts of full-length plays - were written especially for him by some of the most important playwrights of the period. This bilingual and annotated edition of The Outrageous

Juan Rana Entremeses translates a selection of the entremeses for the first time, highlighting their literary complexity and providing historical context for the many double meanings and innuendos they contain."

"Rana's arrest for homosexuality in 1636 led him to play more gender bending, transvestite, and implicitly sexual roles. Many of his roles parody marriage, patriarchy, and heterocentric values while wrestling with issues of gender, sexual, and biological identity. As Peter E. Thompson ably demonstrates, these interludes challenge preconceived notions about society during the Spanish Golden Age by dealing with subject matter that remains extraordinarily relevant today."--Publisher.

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