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Nota di contenuto	On aesthetics and quality : an introduction / John M. Hill -- Poetic exuberance in the Old English Judith / Howell D. Chickering -- Bind and loose : aesthetics and the word in Old English law, charm, and riddle / Tiffany Beechy -- Aesthetic criteria in Old English heroic style / Geoffrey Russom -- Beowulf and the strange necessity of beauty / Peggy A. Knapp -- "Worship the Lord in the beauty of holiness" : Latin prayer and Old English liturgical poetry / Sarah Larratt Keefer -- Survival of the most pleasing : a meme-based approach to aesthetic selection / Michael D.C. Drout -- Hunting the Anglo-Saxon aesthetic in large forms : a Mobian quest / Robert D. Stevick -- Structural and affective relations in The dream of the rood : harmonic proportion and Fibonacci-type commodulation / John M. Hill -- Beowulf and Boethius on beauty and truth / Thomas E. Hart -- The subject of language : a psychoanalytic approach to the aesthetics of Old English poetry / Janet

Thormann -- The aesthetics of Beowulf : structure, perception, and desire / Yvette Kisor -- The fall of King Haeocyn : or mimesis 4a, the chapter Auerback never wrote / Tom Shippey.

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Sommario/riassunto

Posing questions of quality and beauty as discoverable in artefacts, *On the Aesthetics of Beowulf and Other Old English Poems* significantly advances our understanding not only of aesthetics and Old English poetry, but also of Old English attitudes towards literature as an art form.

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