

1.	Record Nr.	UNICAMPANIASUN0104475
	Titolo	Skyscrapers : the new millennium / edited by John Zukowsky and Martha Thorne
	Pubbl/distr/stampa	London ; New York : Prestel, [2000]
	ISBN	37-913234-3-1
	Descrizione fisica	144 p. : ill. ; 32 cm.
	Disciplina	720.483
	Soggetti	Grattacieli
	Lingua di pubblicazione	Inglese
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2.	Record Nr.	UNINA9910791656703321
	Autore	Himka John-Paul <1949->
	Titolo	Last Judgment iconography in the Carpathians / / John-Paul Himka
	Pubbl/distr/stampa	Toronto, Ontario ; ; Buffalo, New York ; ; London, England : , : University of Toronto Press, , 2009 ©2009
	ISBN	1-4875-3060-9 1-4426-9760-1
	Descrizione fisica	1 online resource (326 p.)
	Disciplina	704.9/482094779
	Soggetti	Judgment Day in art Apocalypse in art Icons - Carpathian Mountains Region - History History Electronic books. Carpathian Mountains Region Religious life and customs
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction -- Origins -- Further elaboration -- Disintegration -- Conclusions -- Appendix 1 : Place names in different languages -- Appendix 2 : Ephraim the Syrian's Sermon on the second coming of our Lord Jesus Christ : summary -- Appendix 3 : The life of St. Basil the New : summary -- Appendix 4 : Early modern Ukrainian sermons on the Last Judgment.
Sommario/riassunto	<p>"Few subjects in Christianity have inspired artists as much as the Last Judgment. Last Judgment Iconography in the Carpathians examines over 100 images of the Last Judgment, with an emphasis on those from the fifteenth century to the eighteenth century, in the Carpathian mountain region of Ukraine, Poland, Slovakia, and Romania. John-Paul Himka's analysis of these monumental works of art allows him to consider history free from the traditional frameworks and narratives of nations. For nine years, Himka studied Last-Judgment images throughout the Carpathians and found a distinctive and transnational blending of Gothic, Byzantine, and Novgorodian art in the region."</p> <p>"Piecing together the story of how these images were produced and how they developed, Himka traces their origins on linden boards and their evolution on canvas and church walls. Originally painted by monks, these images increased in popularity and eventually came to be commissioned and even painted by peasants and shepherds whose tastes so shocked bishops that they ordered the destruction of depictions of sexual themes and grotesque forms of torture. A richly illustrated and detailed account of history through a style of art, Last Judgment Iconography in the Carpathians will find a receptive audience with art historians, religious scholars, and Slavists."--Jacket.</p>